



# **Balkan Chamber Orchestra in Sarajevo**

**- Road to World Peace Concert -**



**5 July 2014**

**National Theater Sarajevo/19:00**

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Sarajevo Philharmonic Orchestra

National Theater Sarajevo, Sarajevo Art-Agency

Suwa Society in Support of Conductor Toshio Yanagisawa

Project Coordination: Road to World Peace Concert

## The Road to World Peace Concert

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As June 2014 marks the 100 years of the start of World War I, and the next year marks the 70 years of the end of World War II, the Balkan Chamber Orchestra have established the Road to World Peace Concert project. The orchestra has been performing various concerts including the outdoor Beethoven's 9th Symphony performance (Flash Mob) at Shinjuku Station East Gate Moa 4th street (Tokyo) in 11 August, 2013.

The Road to World Peace Concert will have a finale concert in Sarajevo on Saturday, July 5th in 2014. A singing voice started in front of Shinjuku Station will be concluded. The Balkan Chamber Orchestra was established by Japanese conductor Toshio Yanagisawa in 2007 in the hope of enhancing inter-ethnic co-prosperity in the Balkan. Tonight, the orchestra will collaborate with a blind pianist Takeshi Kakehashi, a second prize winner of the Long-Thibaud-Crespin Competition, Sarajevo Philharmonic, National Theater Sarajevo Opera Solist and Choir and welcoming Japanese music lovers for choir including one of the most famous Japanese actress Yoko Akino as a choir member. It is our pleasure to have this concert with all of the artists and hoping for world peace. We would like to thank you very much all for coming tonight.

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### Program

Wolfgang Amadeus Mozart (1756-1791):

Concerto for Piano and Orchestra No.13 in C major, K.415

Allegro  
Andante  
Rondo

- Intermission -

Ludwig van Beethoven (1770-1827):

Symphony No.9 in D minor, op.125

Allegro ma non troppo, un poco maestoso  
Molto Vivace  
Adagio molto e cantabile  
Presto-Allegro assai

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Conductor: Toshio Yanagisawa

Piano: Takeshi Kakehashi

Soprano: Aida Čorbadžić Alto: Irena Parlov

Tenor: Amir Saračević Bass: Ivan Šarić

Orchestra: Balkan Chamber Orchestra

Sarajevo Philharmonic Orchestra

Choir: Road to World Peace Concert Choir

National Theater Sarajevo Opera Choir



© Masayuki Nakajima

### **Toshio YANAGISAWA, Conductor**

Born in 1971, Toshio Yanagisawa studied orchestra conducting at "Ecole Normal de Musique de Paris". In 2002 he won the second place in the "Tokyo International Competition for Conducting". In the following year he was invited to "Verbier Music Festival" in Switzerland and studied under James Levine and Kurt Mazur.

Since then, he guest conducted New Japan Philharmonic, Japan Philharmonic, Tokyo Philharmonic, Tokyo Metropolitan Symphony Orchestra, Tokyo Symphony Orchestra, Tokyo City Philharmonic, Sapporo Symphony Orchestra, Sendai Symphony Orchestra, Gunma Symphony Orchestra, Nagoya Philharmonic, Kyoto Symphony Orchestra, Osaka Philharmonic, Kansai Philharmonic, Orchestra Ensemble Kanazawa etc. And became a principal conductor of National Theater of Macedonia, from 2005-2007. In 2007 he became a chief conductor of Kosovo Philharmony and he realized Japan tour in 2010. In 2007 he established Balkan Chamber Orchestra for co-prosperity of all Balkan nations. He realized concert in Skopje, Pristina, Mitrovica, Tirana, Sarajevo, Beograd, New York, Vienna (Musikverein) and 3 times Japan. Year of 2011 he collaborated with Roma children in Tirana and made a concert with UNDP Albania. The other side he has been conducting Serbian Radio Symphony Orchestra, Beograd Opera, Nis Symphony Orchestra, Sarajevo Philharmonic, Albanian Radio Symphony Orchestra, Prague Symphony Orchestra, Hradec Kralove Symphony Orchestra, West Bohemian Symphony Orchestra, and St. Petersburg Symphony Orchestra etc. Currently, he is a music director of Balkan Chamber Orchestra, chief conductor of Kosovo Philharmony, honored principal conductor of Beograd Sinfonietta and principal guest conductor of Nis Symphony Orchestra.



### **Takeshi Kakehashi, Piano**

Born in Tokyo in 1977. Takeshi Kakehashi lost his eyesight to cancer just a month after birth. He took up piano lessons at four and a half years old. Upon graduation from elementary school in 1990, he left Japan and entered the preliminary course of the University of Music and Performing Arts in Vienna under Ms. Elisabeth Dvorak-Weisshaar,

which led to the success in the following years 1994: first prize in the International Competition of the Blind and Partially Sighted Musicians in the Czech Republic, as well as winning the Ettlingen International Competition for Young Pianists (B category) in Germany.

1995: Wins second prize at the Stravinsky Awards International Competition for children and young adults in the US.

1998: Wins second grand prize at the Concours International Marguerite Long-Jacques Thibaud in Paris, as well as SACEM Prize and Prize of the Chevillon-Bonnaud.

1999: Wins the Tokyo Citizens' Award for Cultural Award, Idemitsu Music Award, as well as the Braille Mainichi Culture Award.

2000: Awarded a special prize by the mayor of Warsaw, on the occasion of the Chopin International Competition.

Kakehashi has performed with orchestras including the Prague SO, St. Petersburg ASO, Orchestre National de France, Mozarteum Orchester Salzburg, NHK SO, New Japan PO, Mahler CO, and Ostrobothnian CO, under the baton of conductors including Seiji Ozawa, Fabio Luisi and Daniel Harding. Moreover, his recitals have taken him from Japan to Europe South America, and the US (at Carnegie Hall in NY).

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### **Balkan Chamber Orchestra**

Balkan Chamber Orchestra was established in 2007 by a Japanese conductor, Toshio Yanagisawa in hopes of inter-ethnic co-prosperity in the Balkan Peninsula. The orchestra realized concert in Skopje, Pristina, Mitrovica, Tirana, Sarajevo, Beograd. In September 2010, the orchestra was invited to an event, 'Balkan Leaders' Summit 2010' held on the sidelines of the United Nations general assembly in New York, where they performed in front of the Balkan presidents and prime ministers. The orchestra also held a concert in world renown Wiener Musikverein in Vienna in May 2011. In the same year in November, the orchestra worked together with UNDP Albania and has performed with Roma children. The orchestra held a concert tour in Japan in 2009, 2012 and 2014. For the orchestra having no home ground in any country, it is strongly hoped that they succeed in connecting hearts of people around the world with music as the universal language.

### **SARAJEVO PHILHARMONIC ORCHESTRA**

Sarajevo Philharmonic Orchestra is the first professionally organized symphonic orchestra in Bosnia and Herzegovina and its foundation was already rooted in ensembles established during the Austro-Hungarian rule of our country. Since 1923, the existence of the Philharmonic Orchestra in Bosnia and

Herzegovina represents one of the pillars of music culture and the music institution of the fundamental significance for Sarajevo and Bosnian region. The beginning of aggression on Bosnia and Herzegovina and the destruction of all that has been built during the previous decades marked the year of 1992. Thus, the Sarajevo Philharmonic Orchestra stopped performing for two years and suffered great material and human losses. A kind of turning point for the Philharmonic Orchestra was a concert held on 19 June 1994, when orchestra with the great maestro Zubin Mehta performed Mozart's Requiem in the ruined City Hall. Jose Carreras, Ruggero Raimondi, Cecilia Gasdia and Ildiko Komlosi performed as soloists. That same year, the Sarajevo Philharmonic Orchestra held concerts in Italy, and during the following years, it held a series of performances in Austria, Turkey, the Czech Republic, France, Switzerland, Italy, Germany. Sarajevo Philharmonic Orchestra celebrated 85 years of existence and work by the majestic concert held on 11 October 2008 at the Olympic Hall Zetra. On that occasion, orchestra performed the popular Carmina Burana by Carl Orff. In anticipation of its 90th anniversary in 2013, the Sarajevo Philharmonic Orchestra continues to strive towards the goals set at the beginning of its existence, remaining one of the lighthouses of the Bosnian cultural scene and certainly, one of the most important links in the chain of the music life in Sarajevo and Bosnia and Herzegovina



### **AIDA ČORBADŽIĆ, Soprano**

Aida Čorbadžić graduated from the Sarajevo Music Academy in 2006 in the class of prof. Paša Gackić. She attended upgrading seminars held by Prof. Olivera Miljaković, Prof. Ute von Garczynsky, prof. Andreas Karakas and Prof. Tatjana Šorlujan. She is the winner of special award at the first post-war contest of secondary music schools in Bugojno,

B-H. She was a scholarship holder from the Sarajevo Canton at the CEE Musiktheater (Central & Eastern European Musiktheater) in Vienna, and the Baroque Academy in Gmunden (Austrija). Since 2004 she has been a member of the Choir of the National Theatre Opera in Sarajevo, and in 2007 she got the status of a soloist. As a soloist she performed with the Sarajevo Philharmonic Orchestra all over B-H, as well as in Croatia, Slovenia and France.

She sang the soprano in Karl Orff's "Carmina Burana", Pergolesi's "Stabat Mater", Schubert's "Messe G-dur", Haydn's Oratorium Creation of the World (which was staged in Sarajevo and Osijek) and in Mahler's Fourth Symphony, conducted by maestro Lajovic.

In September 2011 she made her first appearance as an actress in the drama "Roses for Ana Tereza or Football Stories" directed by Haris Pašović.



### **IRENA PARLOV, Alt**

Irena Parlov was born in Sarajevo. She finished her Musical studies in Split (Croatia). Mezzosoprano Irena Parlov graduated in the class of prof. Cynthia Hansell-Bakic and she was perfecting her singing with famous opera singers and professors, such as: Montserrat Caballe, Ruza Pospis-Baldani, Giorgio Surian, Eva Blahova

etc. She appears at a numbers of concerts and music festivals in Vienna, Slovakia, Italy, Bosnia and Herzegovina, Croatia, Macedonia, Czech Republic etc. Irena Parlov recently debuted as Adalgisa in Bellini's Norma at the National Theater in Osijek (Croatia). She performs in National opera houses in Croatia and abroad. Among her recent roles are Gondi from Donizetti's "Maria di Rohan", Hermia from Britten's "A midsummer night's dream", Mamma Lucia from "Cavalleria Rusticana" Doma from famous Croatian opera "Ero the joker", Adalgisa from Bellini's "Norma" etc.



### **AMIR SARAČEVIĆ, Tenor**

Amir Saračević was born in 1982 in Mostar. He acquired his musical education in B-H and Croatia. He has been engaged in singing since 2004 and studied in the class of primadonna Prof. Radmila Bakočević. From 2007 he was a student of the Sarajevo Music Academy in the class of prof. Paša Gackić.

His first appearance on the scene of the Sarajevo National Theatre was with the role of Parpignol in the opera La Boheme; after that he had a number of side roles in various operas as well as the lead tenor roles in the operas Gianni Schicchi, Don Pasquale, and Evgenie Onegin.

He had a number of concerts with the Sarajevo Music Academy and the Sarajevo Philharmonic Orchestra, as well as a performance of the War Requiem with the Zagreb Philharmonic Orchestra in Zagreb.

He was a finalist of the contest "Klassikmania" in Vienna in 2010.



### **IVAN ŠARIĆ, Bass**

Ivan Šarić was born in Sarajevo in 1982. Attends The Sarajevo Music Academy, Department for Solo Singing, in the class of Prof. Paša Gackić. He appeared in bit parts in the following operas: Rigoletto (as Conte Ceprano), La Boheme (as Alcindoro), La Traviata (as Marquese), Don Pasquale (as Notaio), and

Gianni Schicchi (as Betto Di Signa), as well as in the concerto performance and the opera Carmen (as Zuniga), in Un ballo in maschera (as Samuel), in Ježeva kuća (Hedgehog's Cabin), in the Merry Widow (as Vicomte Cascada), in Aska and the Wolf (as the Narrator), and others.

Aside from the opera repertoire, he has also had a number of concert appearances, among which one could single out the concert of the domestic (B-H) composers in the Crowne Plaza in Prague, W. A. Mozart's Requiem, Beethoven's Ninth Symphony, and appearance at the concert of Young artists from B-H in Carnegie Hall in New York.

He has been a permanent member of the Opera ensemble of the Sarajevo National Theatre since 2004.

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### **National Theater Sarajevo Opera Choir**

National Theater Sarajevo Opera Choir was established in 1946 and today it is dignified and stately ensemble that owns artistic energy showing an impressive amount of collective emotions that embeds the artwork. There are numerous performances of Opera of National Theater Sarajevo where this choir in many ways played a "major role". It is not rare in music critics that this assembly is compared with the best European choirs. This Choir has appeared in numerous European countries and their music interpretations delighted audiences and critics of European capitals.

On June 28th 2014 Choir performed with Vienna Philharmonic in City Hall Sarajevo, marking 100th anniversary of the beginning of 1st World War.

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